

SECOND HAND ROSE

By Frank & Ruth Lanning, Topeka, Kansas

RECORD: "Second Hand Rose" - Green 14113
POSITION: CP M fcg LOD for Intro & Dance
FOOTWORK: Opposite; directions for M except as noted
NOTE: M retains W's R hand in his L through entire dance
INTRO: In CP M fcg LOD WAIT 3 LONG NOTES OR COUNTS

MEASURES

DANCE

- 1-4 FWD, LOCK, FWD, -; WALK, -, 2, -; FWD, LOCK, FWD, -; WALK, -, 2(SCP), -;
CP M fcg LOD step fwd L, lock RIB of L (W IF), fwd L, -; Walk fwd R, -, L, -; Step fwd R, lock LIB of R (W IF), fwd R, -; Walk fwd L, -, R blending to SCP fcg COH, -;
- 5-8 PT FWD, -, PT SWD, -; BK, SIDE, THRU(L-OP), -; PT FWD, -, PT SWD, -; BK, SIDE, THRU(SCP), -;
SCP fcg COH pt L fwd twd COH, -, pt L swd twd RLOD, -; Step bwd twd wall on L, turning RF (W LF) step swd twd wall on R, continue RF turn (W LF) step thru on L to L-OP fcg wall, -; Pt R fwd twd wall, -, pt R swd twd RLOD, -; Step bwd twd COH on R, turning LF step swd twd COH on L, step fwd twd LOD on R (W turns ¼ RF almost in place L,R, then fwd twd LOD on L) to end in SCP fcg LOD, -;
- 9-12 FWD TWO-STEP; FWD/TURN IN(L-OP), -, BWD, -; BWD TWO-STEP(face); SIDE, -, THRU(CP), -;
SCP fcg LOD do 1 fwd twd-step LOD L,R,L, -; Step fwd R turning ½ RF (W LF) to L-OP fcg RLOD, -, step bwd twd LOD on L, -; Do 1 bwd two-step twd LOD R,L,R turning to face ptr on last step, -; Step swd LOD on L, -, step thru on R to CP M fcg wall, -;
- 13-16 (Turning box) SIDE, CLOSE, FWD/TURN ¼ LF, -; SIDE, CLOSE, BK/TURN ¼ LF, -;
SIDE, CLOSE, FWD/TURN ¼ LF, -; SIDE, CLOSE, BK/TURN ¼ LF(SCP), -;
CP M fcg wall step swd LOD on L, close R, step fwd L turning ¼ LF to face LOD, -; Step swd twd wall on R, close L, step bwd R turning ¼ LF to face COH, -; Step swd RLOD on L, close R, step fwd L turning ¼ LF to face RLOD, -; Step swd twd COH on R, close L, step bwd R turning LF to end in SCP fcg LOD, -;
- 17-20 (SCP)FWD, LOCK, FWD, -; WALK, -, 2, -; FWD, LOCK, FWD, -; WALK, -, 2, -;
SCP fcg LOD step fwd LOD on L, lock RIB of L (W lock IB), fwd L, -; Walk fwd R, -, L, -; Fwd R, lock LIB of R (W lock IB), fwd R, -; Walk fwd R, -, L, -;
- 21-24 PT FWD, -, PT SWD, -; BK, SIDE, THRU(L-OP), -; PT FWD, -, PT SWD, -; BK, SIDE, FWD(CP), -;
SCP fcg LOD pt L fwd twd LOD, -, pt L swd twd COH, -; Step bwd twd RLOD on L, turning RF (W LF) step swd twd RLOD on R, step thru twd RLOD on L to L-OP, -; Pt R fwd twd RLOD, -, pt R swd twd COH, -; Step bwd twd LOD on R, turning LF (W RF) step swd twd LOD on L, take short step fwd twd ptr on R to CP M fcg wall, -;
- 25-28 STEP FWD, -, PT FWD, -; STEP BWD, -, PT BWD, -; ¼ R TURNING TWO-STEP; ¼ R TURNING TWO-STEP;
CP M fcg wall step fwd twd wall on L, -, pt R fwd twd wall, -; Step bwd twd COH on R, -, pt L bwd twd COH, (Charleston Step), -; Do a RF turning two-step making ¼ turn L,R,L to face RLOD, -; Do a RF turning two-step making ¼ turn R,L,R to end CP M fcg COH, -;
- 29-32 STEP FWD, -, PT FWD, -; STEP BWD, -, PT BWD, -; ¼ R TURNING TWO-STEP; ¼ R TURNING TWO-STEP;
CP M fcg COH repeat action of Meas 25-28 to end in CP M fcg wall.
- 33-36 SIDE, BEHIND, SIDE, BEHIND(SCP); WALK, -, 2, -; SIDE, BEHIND, SIDE, BEHIND(SCP); WALK, -, 2, -;
In LOOSE CP step swd LOD on L, XRIB of L (W XIB), swd L, XRIB of L (W XIB); Blend to SCP fcg LOD & walk fwd L, -, R blend to LOOSE CP, -; Repeat action of Meas 33 & 34 EXCEPT to end in SCP fcg LOD, -;
- 37-40 ROCK FWD, -, RECOV(CP), 9; DIP BK, -, RECOV, -; TURN TWO-STEP; TURN TWO-STEP;
SCP fcg LOD rock fwd LOD on L, -, recov bk on R to CP M fcg wall, -; Dip bwd COH on R, -, recov fwd on R, -; Do 2 RF turning two-steps L,R,L, -; R,L,R to end in CP M fcg LOD, -;
- DANCE GOES THRU 2 TIMES - Meas 40 END IN SCP FCG LOD for ENDING
- END: 1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD, -, RECOV(CP), -; DIP BK, -, RECOV, -;
SCP fcg LOD do 2 fwd two-steps L,R,L, -; R,L,R, -; Repeat action of Meas 37 & 38, -;
- 5-7 TURN TWO-STEP; TURN TWO-STEP; APART, -, POINT, -;
Repeat action Meas 39-40, -; Step apart on L, -, pt R twd ptr to ACK, -.